CHARACTER DESCRIPTIONS - ME & MY GIRL (WLOS)

All ages are "playing ages"

<u>Bill Snibson</u> (Lead, male, mid 20s to early 40s, Cockney accent, dances)

A Cockney from Lambeth. Quick-witted, lively, antagonistic, playful, and totally charming. Exudes energy and warmth. He has no concept of social boundaries and takes everyone at face value. Very confident and content to be who he is, but can also be quite naive.

Sally Smith (Lead, female, early 20s to late 30s, dances)

Bill's girlfriend from Lambeth. Lively, charming, and proud of her roots. Devoted to Bill and will do anything for him even if it is to her detriment.

Maria, Duchess of Dene (Lead, female, late 40s to early 70s)

The family matriarch. Co-executor of the Hareford clan's will. She is proud, forthright, and domineering. She takes it upon herself to educate Bill.

Sir John Tremayne (Lead, male, late 40s to early 70s)

Co-executor of the Hareford clan's will. English gentleman and family father figure. Has a lovehate relationship with Maria, but obviously has a genuine affection for her. He develops a real 'soft-spot' for both Bill and Sally.

Lady Jacqueline Carstone (Lead, female, mezzo, mid 20s to early 40s, moves well)

Upper class gold-digger. Engaged to Gerald Bolingbroke ...who she dumps as soon as the new Hareford heir appears. She is slinky and sexy; determined and unashamed.

Gerald Bolingbroke, (The Hon) (Lead, male, mid 20s to early 40s, moves well)

Engaged to (and quickly dumped by) Lady Jaqueline. A pompous but likeable fool.

Herbert Parchester (Lead, male, tenor, flexible age, moves well)

The enthusiastic and patient 'Family Solicitor'. He has a recurring 'theme' song.

Sir Jasper Tring (OR Lady Jessica Tring) (Supporting, male or female. Playing age 70+)

The old family relic. Going deaf. Could probably spend the entire show in a wheel-chair but has some good comedy moments. Written as male in the script, but we are happy to consider male or female actors for this production.

Lord Battersby (Supporting, male, 35+)

He likes a tipple much to the disdain of his wife.

Lady Battersby (Supporting, female, 35+)

Snobbish and over-bearing, she always has her eye on her husband.

THE FOLLOWING ARE CAMEO ROLES AND WILL ALSO APPEAR IN CHORUS NUMBERS:

If you would like to specifically audition for one of these smaller roles please let us know otherwise these will be selected from the chorus and/or other auditionees

<u>Charles, the Butler</u> (Supporting, male, flexible age)

True, trustworthy and ever the gentleman. Needs a dry wit and the ability to say a lot with just a lift of the eyebrow or a purse of the lips.

Mrs Brown (Cameo, female, 40+, cockney accent)

Stereotypical Cockney Landlady.

Other small roles include: <u>Major Domo, Chef, Cook, Footmen/Farmers/Barmen/Pianist,</u> <u>Maids, Guests, Lord Damming, Lady Diss, Lord French, The Honorable May Miles, Mrs</u> <u>Worthington-Worthington, Pearly King and Queen, Delivery Boy, Bob Barking, Cockney Girl,</u> <u>Sophia Stainsley-Asherton & Lady Brighton, Constable</u>